

## An Approach to Greek Lettering

Michael A. Covington  
Program in Linguistics  
The University of Georgia

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This is a system of Greek  
hand-lettering that I worked  
out as a student in order  
to write quickly but legibly.  
It is based on the italic handwriting  
of Alfred Fairbank and others.

Fundamentally, handwriting is  
a system of habitual muscle  
movements. Until the student  
learns to write each letter in a  
quick, consistent way, he or she  
will feel dyslexic and not at  
home with the alphabet;  
ability to memorize words and  
paradigms by writing  
them will be impaired.

As far as possible,  
each lowercase letter  
is written with a single stroke.  
Alternative forms are given  
for some letters.

### Lowercase letters

α β γ δ

ε (ε) ζ η

θ (θ) λ κ λ

μ ν ξ ο π

ρ σ τ υ

φ (φ) χ ψ ω

### Capital letters

Α Β Γ Δ Ε

Ζ Η Θ Ι Κ

Λ Μ Ν Ξ (Ξ)

Ο Π Ρ Σ Τ

Υ Ύ Φ Χ Ψ Ω

Common  
error!

When written like a  
cursive ο, in 2 strokes,  
this is not a sigma.  
It is a cursive omicron.

Old cursive form of pi, still used by  
astronomers to denote perihelion.  
Not the same as omega with circumflex accent.